



**SEMINAR: David Foster Wallace's *Infinite Jest*, FS 2017, MON 08:15-10:00 am, Room 11**  
 Lecturer: Ania Mauruschat, Dipl.-Journ. ([ania.mauruschat@unibas.ch](mailto:ania.mauruschat@unibas.ch))

David Foster Wallace; drawing by David Levine, The New Times Review of Books (2000)

Date	Content	Novel	Preparation (ADAM, YouTube)	Additional Info
<b>Week 1 Feb 20</b>	No class	Complete		17.2. & 24.2. "Unendlicher Spaß - Unendliches Spiel" (BR/WDR/DLF 2016) 21h bayern2.de <a href="http://www.br.de/radio/bayern2/programmkalender/ausstrahlung-946068.html%20target=_blank">http://www.br.de/radio/bayern2/programmkalender/ausstrahlung-946068.html%20target=_blank</a>
<b>Week 2 Feb 27</b>	No class	Complete		
<b>Week 3 March 6</b>	Fasnacht	Complete		
<b>Week 4 March 13 Session 1</b>	Warm-Up	Complete		Future Learn Course: Literature in the Digital Age <a href="https://www.futurelearn.com/courses/reading-digital/2/todo/7742">https://www.futurelearn.com/courses/reading-digital/2/todo/7742</a>
<b>Week 5 March 20 Session 2</b>	Close Reading - Addiction	p. 1 - 135, focus: 17 - 27		
<b>Week 6 March 27 Session 3</b>	Modernism or Post- modernism? Part 1	p. 135 - 219	*DFW: E Unibus Pluram - Television and U.S. Fiction (1990/1993)	
<b>Week 6 March 30 Session 4</b>	Screening of "The end of the Tour" (2015)	p. 219 - 321	*Charlie Rose interviews DFW (1997) <a href="https://www.youtube.com/watch?v=91ytSdSM-Kk">https://www.youtube.com/watch?v=91ytSdSM-Kk</a>	Time: 7 - 10.30 pm Venue: Room 13 !!! Open to everyone interested!!!
<b>Week 7 April 3 Session 5</b>	Modernism or Post- modernism? Part 2	p. 219 - 321	*Theodor W. Adorno: Culture Industry Reconsidered (1963)	For original chapter (1944/47) & "How to look at television" (1954) see "Voluntary Additional Reading"
<b>Week 8 April 10 Session 6</b>	Modernism or Post- modernism? Part 3	p. 321 - 442 + Translation: p. 494 - 541	*Lars-Frederik Bockmann: Freedom- from vs. Freedom-to: A Dialectical Reading of David Foster Wallace's <i>Infinite Jest</i> (2017)	Beginning of Social Reading Project

<b>Week 9 April 17</b>	Easter Monday	p. 442 - 619	See below	
<b>Week 10 April 24 Session 7</b>	Language & Narration, Part 1: Translation => Preparation of visit of Ulrich Blumenbach	p. 442 - 619	*Ulrich Blumenbach: Die Ausweitung der Literatursprache (2009); *Translations: p. 63 - 72; 709 - 726; 798 - 807	For another text of Ulrich Blumenbach on translating DFW see "Voluntary Additional Reading"
<b>Week 10 April 28 Session 8</b>	Language & Narration, Part 2: Workshop with Ulrich Blumenbach (Basel), Translator	p. 442 - 619	See above	Time: 16.15 - 17.45h Venue: Great Lecture Hall  !!! Open to everyone interested!!!
<b>Week 11 May 1</b>	Labor Day	p. 620 - 808	See below	
<b>Week 12 May 8 Session 9</b>	Language & Narration, Part 3: Reading as Performance & Endnotes	p. 620 - 808	*Frank L. Coiffi: The Anguish Become Thing. Narrative as Performance in DFW's <i>Infinite Jest</i> (2000) *David Letzler: Encyclopedic Novels and the Craft of Fiction - <i>Infinite Jest's</i> Endnotes (2012)	
<b>Week 13 May 15 Session 10</b>	Loop I - The Incandenza Family	p. 809 - 883	*Mary K. Holland: The Art's Heart's Purpose: Braving the Narcissistic Loop of DFW's <i>Infinite Jest</i> (2006)	
<b>Week 14 May 22 Session 11</b>	Loop II - Ad Infinitum	p. 883 - 981	*N. Katherine Hayles: The Illusion of Autonomy and the Fact of Recursivity: Virtual Ecologies, Entertainment, and "Infinite Jest" (1999)	
<b>Week 15 May 29 Session 12</b>	Wrap-up	Complete	*DFW: This is water. Some Thoughts, Delivered on a Significant Occasion, about Living a Compassionate Life (2005/2009)	<a href="https://www.youtube.com/watch?v=8CrOL-ydFMI">https://www.youtube.com/watch?v=8CrOL-ydFMI</a>

### Links:

Primary gathering place for Wallace fans: <https://waste.org/mailman/listinfo/wallace-l> (email list-serv since 1996)  
The Howling Fantods - DFW News and Resources since 1997: <http://www.thehowlingfantods.com/dfw/index.php>  
Infinite Jest Wiki: [http://infinitejest.wallacewiki.com/david-foster-wallace/index.php?title=Main\\_Page](http://infinitejest.wallacewiki.com/david-foster-wallace/index.php?title=Main_Page)  
Infinite Jest - Scene by Scene Guide: <http://faculty.sunydutchess.edu/oneill/Infinite.htm>  
Infinite Jest - Character Diagram: <http://sampottsinc.com/ij/>  
Infinite Summer (2009) - Social Reading Project in English: <http://infinitemsummer.org/archives>  
Unendliches Spiel (2016/17) - German Adaption for Radio: <http://www.unendlichesspiel.de/>  
DFW Society: <https://www.dfwociety.org/>